

UNIVERSITY BAPTIST CHURCH SANCTUARY ORGAN

R. A. Colby, Inc., 2023

GREAT — <i>unenclosed</i>	SWELL — <i>enclosed</i>	CHOIR — <i>enclosed</i>
Gedeckt Pommer 16'	Rohrbordun 16'	Viola 16'
Contra Gemshorn 16'	Geigen 8'	Diapason 8'
Diapason 8'	Gedeckt 8'	Holzgedeckt 8'
Principal 8'	Viole de Gambe 8'	Viola Pomposa 8'
Bourdon 8'	Celeste T.C. 8'	Viola Celeste 8'
Harmonic flute 8'	Flauto Dolce 8'	Dulciana 8'
Gemshorn 8'	Flue Celeste 8'	Unda Maris 8'
Octave Diapason 4'	Prestant 4'	Principal 4'
Octave Principal 4'	Harmonic Flute 4'	Koppelflute 4'
Rohrflöte 4'	Nazard 2 ½'	Nazard 2 ½'
Twelfth 2 ⅔'	Principal 2'	Gemshorn 2'
Super Octave 2'	Flautino 2'	Holzflöte 2'
Seventeenth 1 ⅔'	Tierce 1 ⅔'	Tierce 1 ⅔'
Furniture IV 1 ½'	Plein Jeu IV 2'	Larigot 1 ½'
Trumpet 8'	Contra Trumpet 16'	Mixture III 1'
Clarinet (ch) 8'	Fagott 16'	Clarinet 8'
French Horn (ch) 8'	Trompette 8'	English Horn 8'
Tremulant	Harmonic Trumpet 8'	French Horn 8'
Great to Great 16'	Oboe 8'	Tremulant
Great Unison Off	Vox Humana 8'	Choir to Choir 16'
Great to Great 4'	Clarion 4'	Choir Unison Off
Chimes	Tremulant	Choir to Choir 4'
Trumpet en Chamade 8'	Swell to Swell 16'	Harp
Tuba Mirabilis (ch) 8'	Swell Unison Off	Tuba Mirabilis 8'
Festival Trumpet (sw) 8'	Swell to Swell 4'	Festival Trumpet (sw) 8'
Zimbelstern	Festival Trumpet 8'	
	PEDAL — <i>unenclosed</i>	
Contre Bourdon 32'	Violone 8'	Fagott (sw) 16'
Contra Violone 32'	Rohr Bourdon (sw) 8'	Posaune 16'
Open Wood 16'	Subbass 8'	Bombarde 8'
Principal 16'	Choral Bass 4'	Trompette (sw) 8'
Violone 16'	Cantus Flute 4'	Oboe (sw) 8'
Rohr Bourdon (sw) 16'	Mixture III 2 ½'	Clarion 4'
Subbass 16'	Contra Bombarde 32'	Rohr Schalmei 4'
Gemshorn (gt) 16'	Contra Fagotto 32'	Trumpet en Chamade 16'
Diapason 8'	Bombarde 16'	Festival Trumpet (sw) 8'
Octave 8'	Contra Trumpet (sw) 16'	Tuba Mirabilis (ch) 8'

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COUPLERS

Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
Choir to Great	16'
Choir to Great	8'
Choir to Great	4'
Swell to Choir	16'
Swell to Choir	8'
Swell to Choir	4'
Great/Choir Transfer	

PISTONS & TOE STUDS

12 General Pistons Affecting the Full Organ
6 Pistons Affecting the Pedal Division
32' Contra Violone Reversible Piston
32' Contra Bourdon Reversible Piston
32' Contra Bombarde Reversible Piston
32' Contra Fagotto Reversible Piston
1 Great to Pedal Piston
1 Swell to Pedal Piston
1 Choir to Pedal Piston
1 Tutti Piston
1 Next Piston to Right of Expression Shoes
1 Previous Piston to the Left of Expression Shoes